

**Address: Toward an Inclusive Aesthetics**  
**Adresseren: naar een inclusieve esthetica**

**Symposium Nederlands Genootschap voor Esthetica / Dutch Association of Aesthetics, 2023**

**Friday, June 30: 9.30 - 18.30**  
**Saturday, 1 July 2023: 11.00 - 18.30**

**Location:** Bradwolff Projects, Oetewalerstraat 73, 1093 MD Amsterdam, <https://bradwolffprojects.nl>

**Language:** English

**Theme:** Recent years have seen a stronger push towards addressing the structures and systems of oppression and exclusion that persist in present day society. This could be a sign of a growing acknowledgement in general, but it seems especially the arts in which this awareness is expressed and taken on.

What does this development mean for aesthetics, for the philosophy of art? What should be done to include the 'voices of the voiceless' in the canon of aesthetics and philosophy of art? Or should aesthetics first start to re-establish itself in order to contribute to an inclusive philosophy of art? How do philosophers of art take on, re-work, and transform notions from inside and outside the canon of Western aesthetics? Which notions do they make redundant, which notions do they activate?

**Keynote speakers:**

**Monique Roelofs**, professor of Philosophy of Art and Culture at the University of Amsterdam.  
**Maria Hlavajova**, founding general and artistic director of BAK, basis voor actuele kunst, Utrecht.  
**Rob van Gerwen**, senior lecturer Philosophy at the University Utrecht & director of Consilium Philosophicum.

In addition to the keynote speakers, contributions are given by a panel presentation consisting of Catherine Botha, Rainy Demerson, Jacki Job, Sara Matchett, Matthias Pauwels, and by individual presentations by Julia Eckhardt, Marlies de Munck, Francesca Natale, Jörg Schaub, Judith Vega.

**Attendance** (both days):

free for NGE/ DAA members

non-members: 25,00 euro (= membership NGE/DAA 2023), students: 10,00 euro

**Admittance**

RSVP: let us know when you plan to attend by sending a mail to: [erikhagoort@dds.nl](mailto:erikhagoort@dds.nl)

**About the DAA, Dutch Association of Aesthetics**

The Dutch Association of Aesthetics (Nederlands Genootschap voor Esthetica) is an association for anyone interested in theoretical, philosophical, and critical reflection on the arts and on aesthetic dimensions of contemporary culture. Members are artists, philosophers of art, art theorists, art critics, art teachers, and art lovers. The DAA operates from the Netherlands and Belgium, and aims to stimulate research in aesthetics, as well as the dissemination of that research, by organizing conferences, public lectures, and other events.

Presently the DAA publishes the online peer reviewed journal *Aesthetic Investigations*, which welcomes submissions: <https://www.aestheticinvestigations.eu>

More about the DAA: <http://nge.nl/daa/>

## Concept programme

### **Friday, June 30, 2023**

Location: Bradwolff Projects, Oetewalerstraat 73, 1093 MD Amsterdam, <https://bradwolffprojects.nl>  
Attendance (both days): 25,00 euro (= membership NGE/ DAA) - students 10 euro.

open: 09.30

10.00-11.00: keynote Monique Roelofs - Aesthetic Address and the Imagination of a Public “We”

11.00-12.00: keynote Maria Hlavajova - Instituting Otherwise

12.00-12.30: Conversation Monique Roelofs & Maria Hlavajova

- 12.30-13.30: Lunch

13.30-16.00: Matthias Pauwels, Catherine Botha, Sara Matchett, Rainy Demerson, Jacki Job:

Panel - Somaesthetic approaches to aesthetic inclusivity: African perspectives

- 16.00-16.15: Short break

16.15-17.00: Julia Eckhardt: - Quality in Music. Judgment between Uniqueness and General Validity

17.00-17.30: Conversation speakers of the day

- Drinks till 18.30

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**Saturday, July 1, 2023**

open: 09.30

10.00-10.45: NGE-vergadering voor NGE-leden

11.00-12.00: keynote Rob van Gerwen - Aesthetics. Moral deliberation is an aesthetic process – and art's role.

12.00-12.20: conversation Monique Roelofs, Maria Hlavajova, Rob van Gerwen

- 12.20-12.40: intermezzo and short break

12.40-13.25: Marlies de Munck - Kunst als immersieve ervaring

- 13.25-14.15: Lunch

14.15-15.00: Jörg Schaub - Conceptualizing Aesthetic Inclusion and Exclusion/Discrimination

15.00-15.45: (online) Francesca Natale - “Unblackboxing” attentional practices: aesthetic attention, public space and participatory art

- 15.45-16.00: Short break

16.00-16.45: Judith Vega - Just seeing

16.45-17.15: Conversation speakers of the day

- Drinks till 18.30
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